

Term Information

Effective Term Spring 2015
[Previous Value](#) Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

The Acting/Directing faculty would like to elevate Theatre 2813 to the 3000 level — making it Theatre 3813.

What is the rationale for the proposed change(s)?

See attached.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

The primary implication will be the new eligibility of the course to be considered a major elective, thereby counting toward the 15 upper-level credit hours necessary. While the syllabus will remain essentially the same, the inherent demands on the student-actors are distinctly elevated in comparison with Theatre 2811.

The class is geared primarily toward juniors and seniors and, as such, introduces the level of commitment necessary for work in the professional arena — as well as an expectation of advanced analysis and scholarship in regard to the written assignments associated with the material introduced.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3813
[Previous Value](#) 2813
Course Title Acting Studio II: Contemporary Scene
Transcript Abbreviation Acting 2
Course Description An intermediate acting studio focusing on scene study and dramatic analysis, utilizing contemporary plays, and studying current playwrights.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No

Off Campus Never
Campus of Offering Columbus, Lima, Marion

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: 2811 (280)
Exclusions Not open to students with credit for 381 or 2813.
[Previous Value](#) Not open to students with credit for 381

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0506
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior
[Previous Value](#) [Sophomore](#)

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes • The purpose of the course is to develop a foundational understanding of the Meisner technique through classroom exercises, objective critique, and scene study.

[Previous Value](#)

Content Topic List • Theatre
• Acting
• Scene Study
• Contemporary styles
• Meisner

[Previous Value](#)

- [Theatre](#)
- [Acting](#)
- [Scene Study](#)
- [Contemporary styles](#)

Attachments

- 3813.doc
(Syllabus. Owner: Simon, Beth E)
- BA Curricular Map.xlsx
(Other Supporting Documentation. Owner: Simon, Beth E)

COURSE CHANGE REQUEST
3813 - Status: PENDING

Last Updated: Heysel,Garett Robert
02/13/2014

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Simon,Beth E	02/03/2014 12:22 PM	Submitted for Approval
Approved	Gray,Daniel	02/12/2014 10:38 AM	Unit Approval
Approved	Heysel,Garett Robert	02/13/2014 09:04 AM	College Approval
Pending Approval	Vankeerbergen,Bernadette Chantal Nolen,Dawn Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole Hanlin,Deborah Kay	02/13/2014 09:04 AM	ASCCAO Approval

Theater 3813: Acting Studio II

SYLLABUS

QUARTER: Autumn 2014
CREDITS: 3
LEVEL: U
CLASS TIME: W/Fr 11:10AM-12:30PM
LOCATION: Drake 107

INSTRUCTOR: Robin Post
OFFICE EMAIL: post.68@osu.edu
OFFICE PHONE: (614) 292-9922
OFFICE HOURS: T/Th 10am-12pm
or by appointment

COURSE DESCRIPTION:

A practicum acting course in the Meisner technique. Meisner emphasizes listening and responding in the moment and deepens the actors understanding of what it means to live truthfully under the imaginary and given circumstance.

SUGGESTED TEXT:

(Available at the campus bookstore or Amazon.com)

- Stanislavski, Constantin. *An Actor Prepares*. New York: Routledge, 1989.
- Meisner, Sanford. *On Acting*. New York: Knopf Doubleday, 1987.
- Hagen, Uta. *Respect For Acting*. Hoboken, NJ: John Wiley & Sond, 1973
- Chekhov, Michael. *On the Technique of Acting*. New York: Harper Perennial, 1993
- Brook, Peter. *The Empty Space*. New York: Touchstone, 1995

LEARNING OBJECTIVES:

The purpose of the course is to develop a foundational understanding of the Meisner technique through classroom exercises, objective critique, and scene study.

GOALS:

- To explore acting technique and begin to develop personal process.
- To enhance understanding of actor's instrument.
- To develop ability to get out of one's way and to listen and respond in the moment.
- To develop the ability to live truthfully in a given circumstance.
- To develop the humility necessary to objectively critique the work.

TEACHING METHOD: Lecture, Lab.

ATTENDANCE:

This class requires your attendance and participation. My attendance policy is clear and non-negotiable. This work can only take place in class; your absence or lateness will impact not only your work, but that of your classmates. Two lates equal one unexcused absence (Even if you are only five minutes late). If you arrive after roll has been taken, it is your responsibility, at the end of the class, to be sure you are marked late and not absent. For every two unexcused absences, your final grade will be lowered by one letter grade.

CLASS REQUIREMENTS

- Students will be required to rehearse extensively outside class. Preparation for class will be necessary, regular and mandatory. Lack of preparation for class activities will deter participation and effect progress and grade.
- Students will provide all necessary materials for acting activities.
- Students will keep written journal of all practice sessions & class work.
- Students will write a final paper discussing their process.

GRADING

Class Preparation and Participation	60%	Grading Scale:	
Final Exam Scene	15%	93 — 100.0	A
Weekly Journals due every Friday (1pg)	15%	90 — 92.9	A-
Final Paper	10%	87 — 89.9	B+
Total	100%	83 — 86.9	B
		80 — 82.9	B-
		77 — 79.9	C+
		73 — 76.9	C
		70 — 72.9	C-
		67 — 69.9	D+
		60 — 66.9	D
		0 — 59.9	E

Final Exam: Students will present an agreed-upon scene for the final exam

Paper: 2-3 pages analyzing and assessing your process (growth, strength, weaknesses, understanding of the work.) Due date for the final paper will be the date of the exam.

SAFETY

The phone number for the University Escort Service is 292-3322.

ACADEMIC MISCONDUCT

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

COURSE OUTLINE

The following is the general progression of class work. The amount of time devoted to each phase of the work is dependent on the progress made and number of students involved. The outline will be revised as we go. Each class will begin with a warm-up that you should already have access to. This may be followed by discussion of the acting concepts and will be followed by the acting exercise.

Week 1: Jan 9, 11	Introduction/Warm-ups/Really Doing/Repetition
Week 2 & 3: Jan 16, 18, 23	Repetition/ Three Knocks/Provocative questions (assign partners for provocative questions)
Week 4 & 5: Jan 25, 30, Feb 6	Repetition /Provocative questions/Independent Activity (assign)
Week 5 & 6: Feb 8, 13, 15	Repetition/Independent Activity
Week 7 & 8: Feb 20, 22, 27	Activity (urgency)/Imagination exercise
Week 8 & 9: Mar 1, 6, 8	Activity (urgency)/Imagination exercise/ Scene assignments & work
Week 10 & 11: Mar 13, 15,	Spring Break
Week 11 & 12: Mar 20, 22, 27	scenes (off-book)
Week 13 & 14: Mar 29, Apr 3, 5	Scenes
Week 14: Apr 10, 12	Scenes
Wed Finals: Thurs. Apr 25 8 – 9:45	Exams